

Homunculus

Performance/Screening/Workshop
Windsor, Canada 2012

GARRETT & JACKSON

Occupy y/our worlds?

We offer an experiment in systems of art-exchange that do not emphasize financial capital, but rather celebrate abundance and connection. We believe that art is not a commodity for speculation but rather a fundamental part of the commons, inherited and shared by all.

– Occupy Museums

The Occupy movement arose in the context of multiple struggles around the world against both neo-liberal economics and the denial of democratized political participation. The Occupy movement has famously resisted giving a specific political platform, which may be interpreted as an invitation for us to give it meaning within our own contexts. While we live and work under the pressure of capitalist relations, how do we make sense of the Occupy movement as individual bodies, in our personal lives, in our communities and as an over-arching political and activist discourse?



Mr Businessman's Blues, Garrett & LaFortune, 2012



Artist/Activists **Rebecca Garrett and Kim Jackson** facilitated a lively performative interactive workshop structured around the presentation of short video works and guided discussion which orbited the question of how/why Occupy? How do all of our stories interact with analysis to give texture and meaning to our lives as lived within capitalism? Those who attended the workshop were invited to join in a knowledge generating collective sharing on how we survive, resist, and how we do or do not Occupy. Our collective knowledge was worked into an edible sculpture mostly for our gastronomic pleasure but also to help us to think about the inter-relatedness of the ways that we sustain ourselves and each other.

H O M U N C U L U S



Pretending to be Inarticulate, Kim Jackson, 2009